

하나님이 꿈꾸시는 교회

CHURCH OF GOD'S DREAMS



Worship

In Spirit

and Truth



Offering



찬송 기장 1절



내게 있는 모든것을 아낌 없이 바치네



사랑하고 의지하여 주만 따라 가겠네

**All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.**

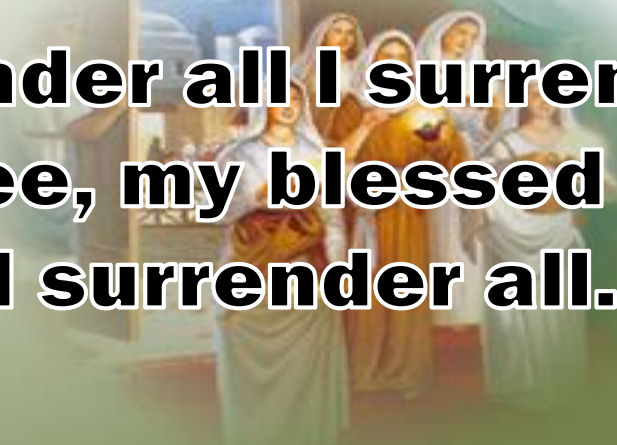


주께 드리 네 주께 드리 네



사랑하는 구주 앞에 모두 드리 네

**I surrender all I surrender all
All to thee, my blessed Saviour,
I surrender all.**



찬송 기장 2절



내게 있는 모든것을 겸손하게 바치네



세상 복락 멀리하니 나를받아 줍소서

**All to Jesus I surrender,
Humbly at His feet I bow,
Wordly pleasure all forsaken,
Take me, Jesus, take me now.**

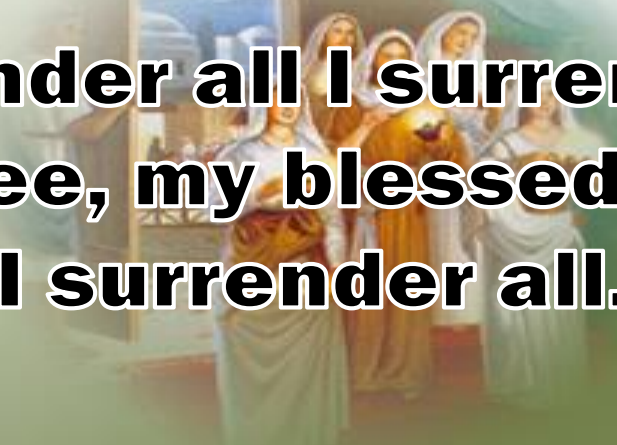


주께 드리 네 주께 드리 네



사랑하는 구주 앞에 모두 드리 네

**I surrender all I surrender all
All to Thee, my blessed Saviour,
I surrender all.**



찬송 71장 3절



내게 있는 모든것을 주를 위해 바치네



크신 권능 충만하게 내게 내려 줍소서

**All to Jesus I surrender,
Make me, Saviour, wholly Thine;
Let me feel the Holy Spirit,
Thuly know that Thou art mine.**



주께 드리 네 주께 드리 네



사랑하는 구주앞에 모두드리네 아멘

**I surrender all I surrender all
All to Thee, my blessed Saviour,
I surrender all. Amen.**



**Offertory
prayer**

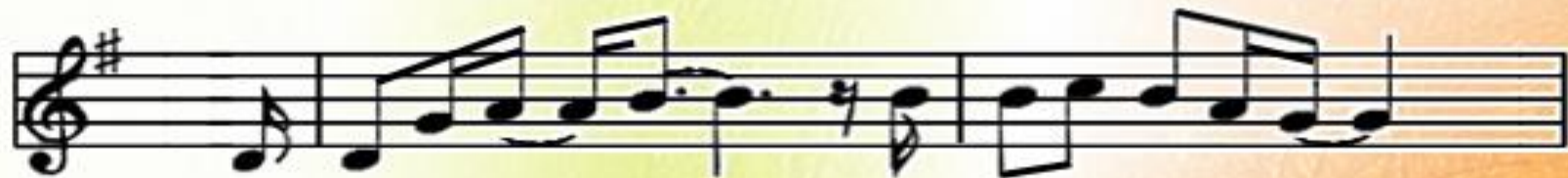
김순배 전도사



보혈을지 - 나 - 하 나 님 품 으 로 -



보 혈을지 - 나 - 아 버 - 지 품 으 로 -



보혈을지 - 나 - 하 나 님 품 으 로 -



한 걸 음 씩 나 - 가 네 -



보혈을지 - 나 - 하 나 님 품 으 로 -



보 혈을지 - 나 - 아 버 - 지 품 으 로 -



보혈을지 - 나 - 하나님 품으로 -



한걸음씩나 - 가네 - 존귀한



주보혈이 - 내영을 - 새롭게 - 하시 - 네 -



존귀한 주보혈이 - 내영을 - 새롭게 - 하네 -

사도신경

전능하신 천지를 만드신
하나님 아버지를 내가 믿사오며,
그 외아들 우리 주 예수 그리스도를 믿사오니,
이는 성령으로 잉태하사
동정녀 마리아에게 나시고,
「본디오 빌라도」에게 고난을 받으사,
십자가에 못박혀 죽으시고,
장사한 지 사흘 만에 죽은 자 가운데서
다시 살아나시며, 하늘에 오르사,
전능하신 하나님 우편에 앉아 계시다가,
재림하시느니라. 산 자와 죽은 자를 심판하러 오시리라.
성령을 믿사오며,
거룩한 공회와, 성도가 서로 교통하는 것과,
죄를 사하여 주시는 것과,
몸이 다시 사는 것과,
영원히 사는 것을 믿사옵나이다. 아멘.





Prayer

다같이



창세기 (Genesis)

35:1-5

1하나님이 야곱에게 이르시되 일어나 벧엘로 올라가서 거기 거주하며 네가 네 형 에서의 낫을 피하여 도망하던 때에 네게 나타났던 하나님께 거기서 제단을 쌓으라 하신지라

2야곱이 이에 자기 집안 사람과 자기와 함께 한 모든 자에게 이르되 너희 중에 있는 이방 신상들을 버리고 자신을 정결하게 하고 너희들의 의복을 바꾸어 입으라

3우리가 일어나 벳엘로 올라가자 내 환난 날에
내게 응답하시며 내가 가는 길에서 나와 함께
하신 하나님께 내가 거기서 제단을 쌓으려
하노라 하매

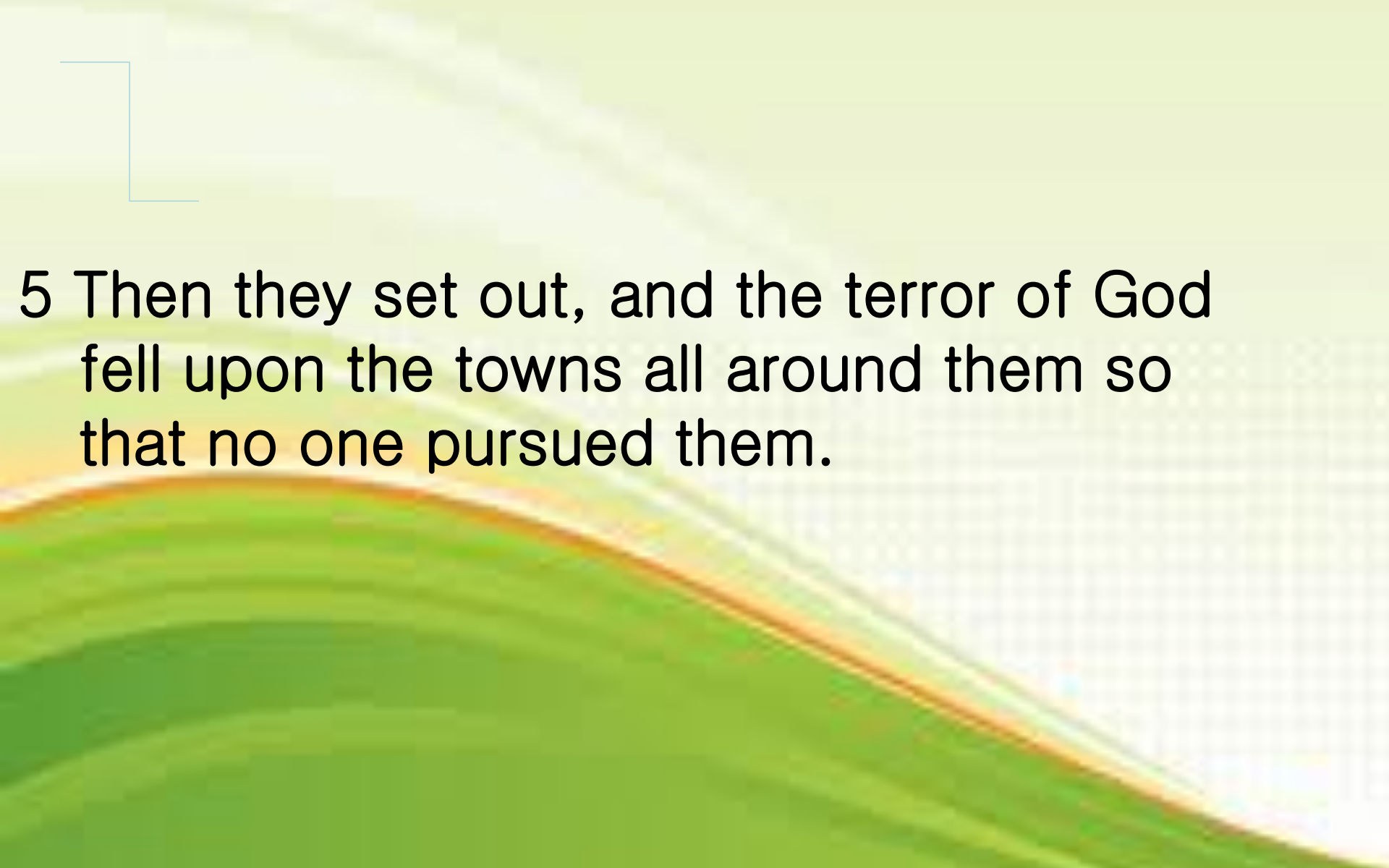
4그들이 자기 손에 있는 모든 이방 신상들과
자기 귀에 있는 귀고리들을 야곱에게
주는지라 야곱이 그것들을 세겜 근처 상수리
나무 아래에 묻고

5 그들이 떠났으나 하나님이 그 사면 고을들로
크게 두려워하게 하셨으므로 야곱의 아들들을
추격하는 자가 없었더라

- 1 Then God said to Jacob, "Go up to Bethel and settle there, and build an altar there to God, who appeared to you when you were fleeing from your brother Esau."
- 2 So Jacob said to his household and to all who were with him, "Get rid of the foreign gods you have with you, and purify yourselves and change your clothes."

3 Then come, let us go up to Bethel, where I will build an altar to God, who answered me in the day of my distress and who has been with me wherever I have gone."

4 So they gave Jacob all the foreign gods they had and the rings in their ears, and Jacob buried them under the oak at Shechem.



5 Then they set out, and the terror of God fell upon the towns all around them so that no one pursued them.

찬양대



오직 주의 사랑에 매여



오직 주의 사랑에 매여 내 영 기뻐 노래합니다



이 소망의 언덕 기쁨의 땅 - 에 - 서 주께 사랑드립니다



오직 주의임재안에 갇혀 내영 기뻐찬양합니다




이소명의 언덕 거룩한 땅-에-서 주께 경배드립니다



주께 서주신모든은 헤나 - 는말할수없 네



내영 혼즐거-이 주 따르렵-니다-주께내삶드립니다



나의 환난 날에 응답하시며
함께 하신 하나님

찬송 462장 1절



큰 물결이 설레는 어둔 바다



저 등대의 불빛도 희미한데

**With Christ as my Pilot
though billows be high,
Though dim be the light house
and dark sea and sky,**

Eb Eb7 Ab
 이 풍랑에배져어 항해하는
 Eb Bb7 Eb
 주 예수님이배의 사공이라

The image shows a musical score for a hymn. It consists of two staves of music in G-flat major (one flat). The first staff has three measures with notes G4, A4, Bb4, C5, Bb4, A4, G4. Above the notes are the chord symbols Eb, Eb7, and Ab. Below the notes are the Korean lyrics '이 풍랑에배져어 항해하는'. The second staff has three measures with notes G4, A4, Bb4, C5, Bb4, A4, G4. Above the notes are the chord symbols Eb, Bb7, and Eb. Below the notes are the Korean lyrics '주 예수님이배의 사공이라'.

**With Christ at the helm ev'ry gale
 we endure,
 For Jesus the Saviour is my Pilot sure.**

The text is overlaid on a background illustration of Jesus sitting at the helm of a wooden boat, navigating through rough, white-capped waves. The scene is set against a bright, hazy sky, suggesting a sunrise or sunset. The overall tone is one of calm leadership amidst adversity.

나 두렘없네두 렘없도다
주 예수님늘깨어 계시도다

The image shows a musical score for a Korean hymn. It consists of two staves of music in a treble clef, with a key signature of two flats (B-flat and E-flat). The first staff has a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff has a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are in Korean and are written below the notes. The first line of lyrics is '나 두렘없네두 렘없도다' and the second line is '주 예수님늘깨어 계시도다'. There are also some musical notations above the notes, including 'Eb' above the first staff and 'F' and 'Bb' above the second staff.

**I nothing can fear! I nothing can dread!
For Jesus keeps watch here,
and by Him I am led.**

The background of the text features a painting of Jesus sitting in a wooden boat on a stormy sea. He is wearing a blue robe and a white sash, and he has a serene expression. The sea is dark and turbulent, with white-capped waves crashing against the boat. The sky is dark and stormy, with a bright light source behind Jesus, creating a halo effect. The overall scene is dramatic and evocative, symbolizing Jesus' presence and protection in the face of adversity.

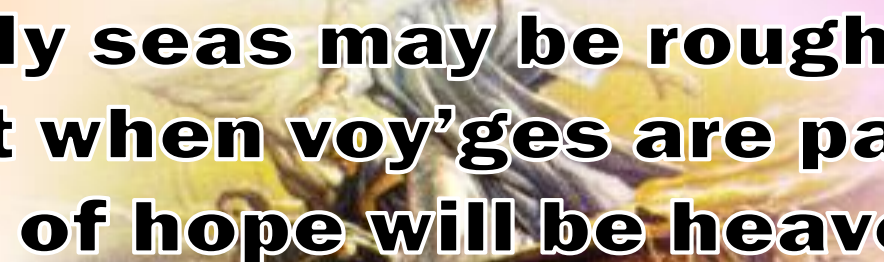


이 흥흥한바다를 다 지나면



저 소망의 나라에 이르리라

**My seas may be rough,
but when voy'ges are past,
My haven of hope will be heaven at last.**

A painting of Jesus in a boat on a stormy sea. Jesus is depicted with long hair and a beard, wearing a blue robe, sitting in the center of a wooden boat. The sea is turbulent with white-capped waves. The background is a bright, hazy sky.

찬송 462장 2절



큰 풍랑이 배를 위협하며



저 깊은 물 입 벌려 달려드나

**Though tempests may threaten the craft
and the crew,
And wide gape the jaws of the deep
for me, too.**

A faint, artistic illustration of Jesus sitting in a wooden boat amidst a stormy sea. The background is a soft, hazy landscape with a yellow and white glow, suggesting a sunrise or sunset.

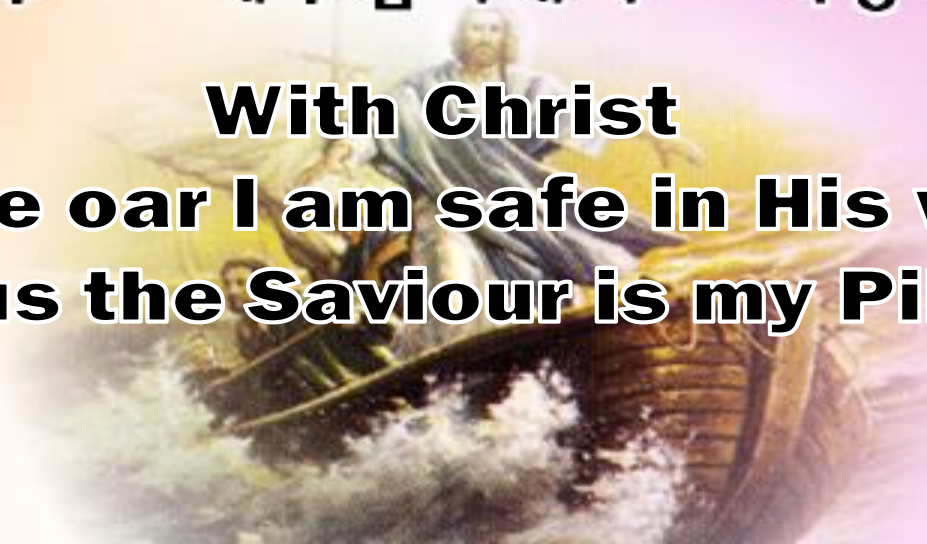


이 바다에 노저어 항해하는



주 예수님이 배의 사공이라

**With Christ
at the oar I am safe in His will,
And Jesus the Saviour is my Pilot still.**



나 두렘없네두 렘없도다
주 예수님늘깨어 계시도다

The image shows a musical score for a Korean hymn. It consists of two staves of music in a treble clef, with a key signature of two flats (B-flat and E-flat). The first staff has a treble clef, a key signature of two flats, and a common time signature. The melody is written on a five-line staff. The second staff is identical to the first. Below the first staff, the Korean lyrics are written in a large, bold, black font. Below the second staff, the Korean lyrics are also written in a large, bold, black font. The background of the image is a soft, glowing light with a gradient from yellow to pink.

**I nothing can fear! I nothing can dread!
For Jesus keeps watch here,
and by Him I am led.**

A faint, artistic illustration of Jesus sitting in a wooden boat on a stormy sea. The boat is tilted, and the water is turbulent. Jesus is wearing a white robe and a blue sash, and he has a serene expression. The background is a soft, glowing light with a gradient from yellow to pink.



이 흥흥한바다를 다 지나면



저 소망의 나라에 이르리라

**My seas may be rough,
but when voy'ges are past,
My haven of hope will be heaven at last.**

A faint, artistic illustration of Jesus sitting in a wooden boat on a turbulent sea. The background is a soft, glowing light.

찬송 462장 3절



큰 소리로 물결을 명하시면



이 바다는 고요히 잠자리라

**If Jesus but speak,
in His voice of great pow'r,
The billows must sleep
and by still from that hour.**

A background image of Jesus sitting in a wooden boat on a stormy sea, with waves crashing around the vessel. The image is semi-transparent and serves as a backdrop for the English lyrics.



저 동녘이 환하게 밝아 올 때



나 주함께 이 바다 건너 가리

**And I, at the brightness of dawning,
Shall be,
With Jesus, my Pilot, safe over the sea.**

A background image showing Jesus with long hair and a beard, wearing a blue robe, sitting in a wooden boat on a turbulent sea. The scene is illuminated by a bright, golden light, suggesting a sunrise or dawn.

나 두렘없네두 렘없도다
주 예수님늘깨어 계시도다

The image shows a musical score for a Korean hymn. It consists of two staves of music in a treble clef, with a key signature of two flats (B-flat and E-flat). The first staff has a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff has a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are in Korean and are written below the notes. The first line of lyrics is '나 두렘없네두 렘없도다' and the second line is '주 예수님늘깨어 계시도다'. There are also some musical notations above the notes, including 'Eb' above the first staff and 'F' and 'Bb' above the second staff.

**I nothing can fear! I nothing can dread!
For Jesus keeps watch here,
and by Him I am led.**

The background of the text is a painting of Jesus sitting in a wooden boat on a stormy sea. Jesus is wearing a blue robe and a white sash, and he is looking towards the viewer. The sea is dark and turbulent, with white-capped waves crashing against the boat. The sky is dark and stormy. The overall mood is one of calmness and faith in the face of adversity.




이 흉흉한바다를 다 지나면



저 소망의 나라에 이르리라

**My seas may be rough,
but when voy'ges are past,
My haven of hope will be heaven at last.**

A faint, artistic illustration of Jesus sitting in a wooden boat on a turbulent sea. The background is a soft, glowing light.



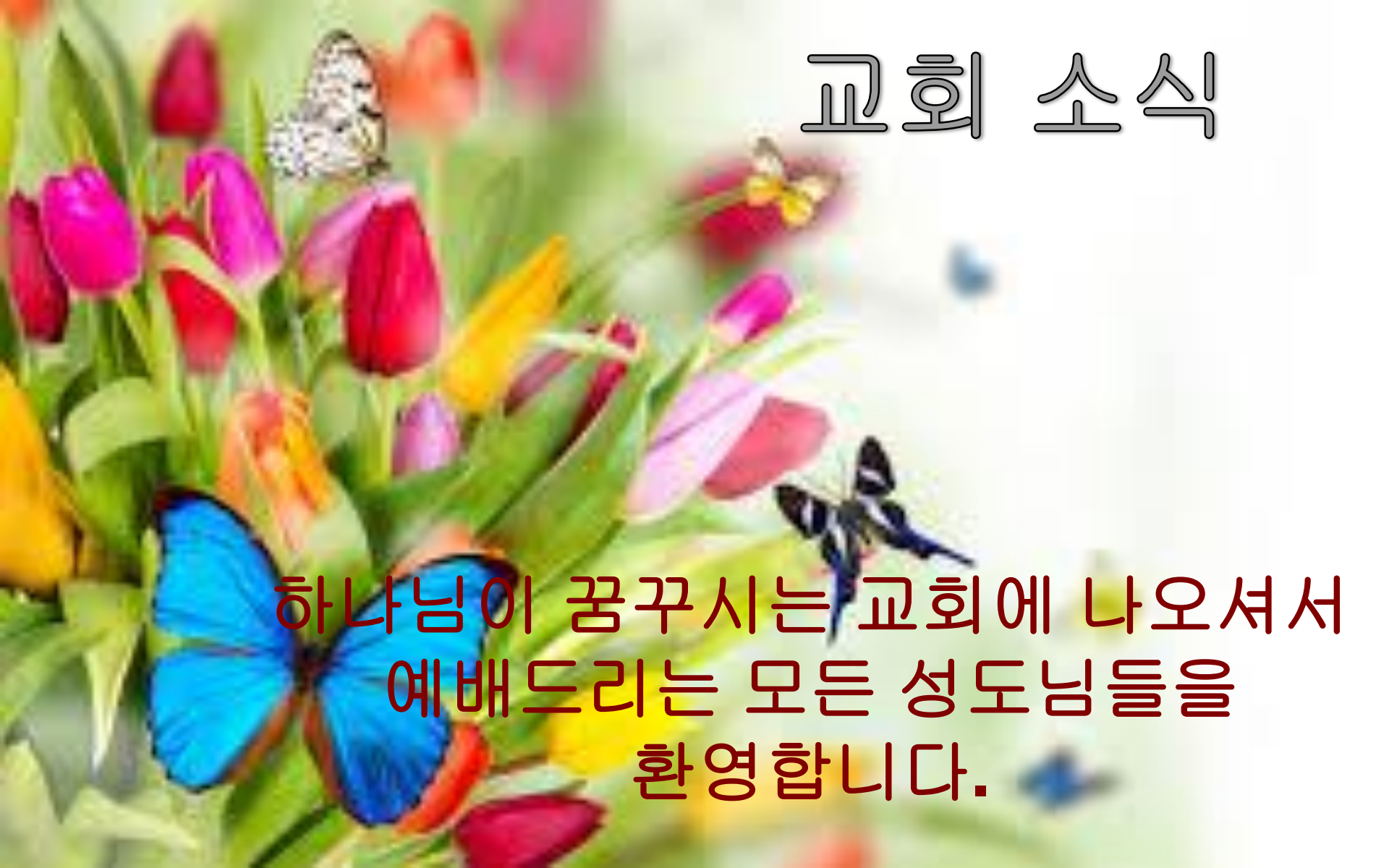
폐회 기도

김순배 전도사

주기도문

하늘에 계신 우리 아버지여,
이름이 거룩히 여김을 받으시오며,
나라가 임하옵시며,
뜻이 하늘에서 이룬 것같이
땅에서도 이루어지이다.
오늘날 우리에게 일용할 양식을 주옵시고,
우리가 우리에게
되 죄를 사하여 주신 것같이
우리 죄를 사하여 주옵시고,
우리를 시험에 들게 하지 마옵시고,
다만 악에서 구하옵소서.
대개 나라와 권세와 영광이
아버지께 영원히 있사옵나이다.
아멘. (마 6: 9~13)





교회 소식

하나님이 꿈꾸시는 교회에 나오셔서
예배드리는 모든 성도님들을
환영합니다.

축복합니다



축복합니다 - 주님의 이름으로 -



축복합니다 - 주님의 사랑-으로 -



이곳에 모인 주의 거룩한 자녀에게 - 주님의 기쁨과



주님의 사랑 - 이 - 충만하게 충만하게 넘치기를 -



(축복합니다) God bless you God bless you



축복합니다 - 주님의 사 랑-으로 -

고난 주간입니다

A blue-tinted image of the Crucifixion. The scene is set against a dramatic, cloudy sky with a bright light source on the right. The cross is in the center, with the figure of Jesus Christ on it. The text "I will be with you always even until the end of the world" is overlaid in a bold, dark blue font at the bottom, with a reflection effect below it.

**I will be with you always even
until the end of the world**